

Example 9.3

A musical score for piano in C Major, consisting of six measures. The first measure is C Major (C4, E4, G4). The second measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass. The third measure is I (C4, E4, G4). The fourth measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass. The fifth measure is I (C4, E4, G4). The sixth measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass.

C Major V⁷ I V⁷ I V⁷ I

Another common part writing technique—omits the fifth and doubles the root in the dominant seventh chord; the tonic chord then contains the complete complement of pitches.

Example 9.4

A musical score for piano in C Major, consisting of six measures. The first measure is C Major (C4, E4, G4). The second measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass. The third measure is I (C4, E4, G4). The fourth measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass. The fifth measure is I (C4, E4, G4). The sixth measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass.

C Major V⁷ I V⁷ I V⁷ I

The tonic chord is the most usual resolution of the dominant seventh. However, the resolution of the dominant seventh to a submediant chord is also common practice. In this case the chordal seventh of the dominant seventh still resolves down by step, but the roots move up by step.

Example 9.5

A musical score for piano in C Major, consisting of four measures. The first measure is C Major (C4, E4, G4). The second measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass. The third measure is vi (D4, F4, A4). The fourth measure is V7 (F4, A4, C5, G4) with a doubled root (F4) in the bass.

C Major V⁷ vi V⁷ vi

In order to resolve the Aug. 4 or Dim. 5 and move the other voices smoothly, the third is doubled in the vi instead of the root.

Inversions of the dominant seventh chord are denoted with the figured bass symbols in Example 9.6. Numbers in parentheses are included for your information but are omitted in common practice. The pitches which they represent are included, however.

Drill 9.2

Resolve the V⁷ to VI. Identify the key for each chord and label chords with Roman numerals and figured bass.

minor